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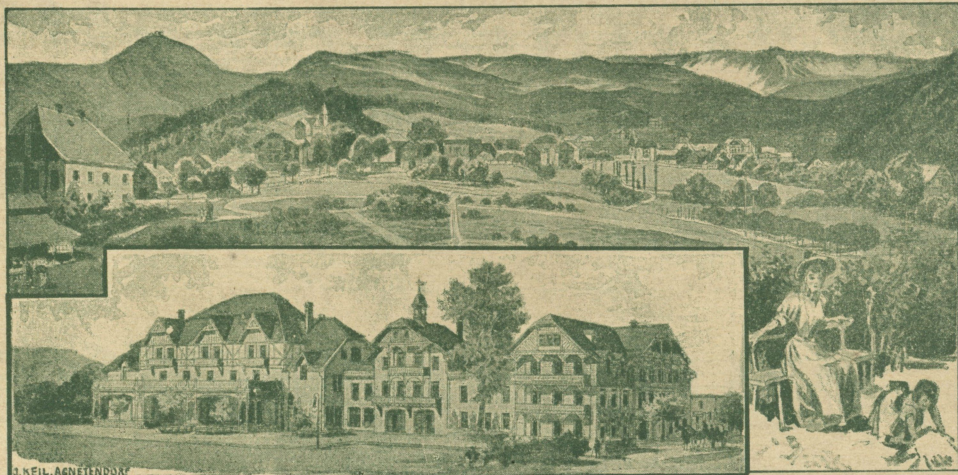
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# B

## ERGESZAUBER.

FANTASIE  
FÜR PIANOFORTE  
componirt  
von

# Edmund Langerstädt.

OP. 152.

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*238*

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# Bergeszauber.

## Fantasie.

Edmund Langerstädt, Op. 152.

**Andante sostenuto.**

Piano *pp Melodie ben marcato una corda*

The first system of music is in 3/4 time and B-flat major. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The tempo is marked 'Andante sostenuto' and the dynamics are 'pp' (pianissimo) with the instruction 'Melodie ben marcato una corda'.

The second system continues the piece. The right hand melody becomes more complex with some chromaticism. The left hand accompaniment remains consistent. A fermata is placed over the final measure of the system.

**Etwas schneller.**

*p tre corde*

The third system is marked 'Etwas schneller' (a bit faster). The right hand features a more active melody with eighth and sixteenth notes. The left hand accompaniment consists of chords. The dynamics are 'p' (piano) with the instruction 'tre corde'.

The fourth system continues with the 'Etwas schneller' tempo. The right hand melody includes a double bar line and a fermata. The left hand accompaniment features a rhythmic pattern of eighth notes. Dynamics include 'mf' (mezzo-forte) and 'ritard.' (ritardando).

**a tempo**

The fifth system is marked 'a tempo'. The right hand melody is more melodic and includes a fermata. The left hand accompaniment features a rhythmic pattern of eighth notes. Dynamics include 'sf' (sforzando) and 'ritard.' (ritardando).

135

Andante.

*spia tempo*

*ritard.*

*a tempo*

*f*

First system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *f*. Features triplets and sixteenth-note patterns.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *mf*. Features a *4 2 1* fingering and repeated notes marked with *ped.* and asterisks.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *f*. Features triplets and a *ritard.* marking.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *a tempo*. Features triplets and a *3* fingering.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *mf*. Features a *4 2 1* fingering and repeated notes marked with *ped.* and asterisks.

Sixth system of musical notation. Treble clef, bass clef, key signature of one flat. Dynamics include *f*. Features triplets and repeated notes marked with *ped.* and asterisks.

134

First system of musical notation, featuring a treble and bass clef. The bass line includes a triplet of chords and a dynamic marking of *sf*.

Second system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *fp*.

Third system of musical notation, featuring a treble and bass clef.

Fourth system of musical notation, featuring a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings of *ritard.* and *a tempo*.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *sf*.

Langsamer.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a 4-measure phrase, and the bass staff provides harmonic accompaniment.

Wo die Schneekopp' hoch in die Wol-ken steigt, graue

Musical notation for the second system, including lyrics and dynamic markings like 'f' and 'mf'. The treble staff has triplets and a fermata, while the bass staff continues the accompaniment.

Zin-nen dort der Kynast zeigt; wo der Rü-be-zahl tief im Fel-sen-thront, wo die Ar-mut und die Treue

Musical notation for the third system, including lyrics. The treble staff continues the vocal line, and the bass staff provides accompaniment.

wohnt. Die-ses schö - ne Land, 'sist mein Schle-sier-land, 'sist, wo mei - ne klei - ne Wie - ge

Musical notation for the fourth system, including lyrics. The treble staff continues the vocal line, and the bass staff provides accompaniment.

stand. Die-ses schö - ne Land, 'sist mein Schle-sier-land, 'sist mein lie - bes, teu - res Hei - mat -

Musical notation for the fifth system, including lyrics and performance directions like 'ten. ritard.' and 'ten.'. The treble staff continues the vocal line, and the bass staff provides accompaniment.

139

land.

*a tempo*

Erstes Zeitmass.

*ritard.*

*sf*

*ritard.*

*f*

*ff*

140

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